

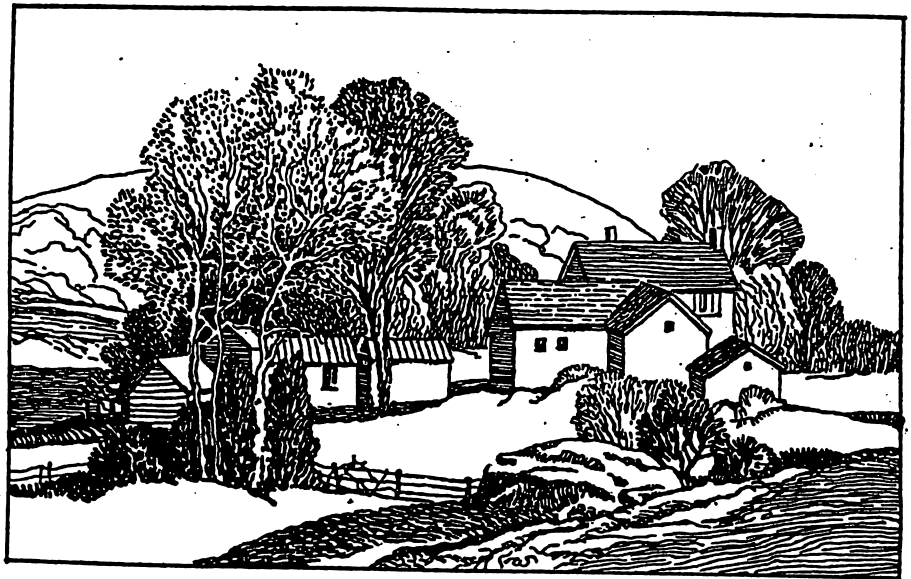
Salmagundi Club PB

THE BETHEL INN EXHIBITION OF PAINTINGS AND PRINTS

1946

ART DIV

MICRO FILMED



THE BETHEL INN

BETHEL, MAINE

25

JUNE 5th TO SEPTEMBER 25th, INCLUSIVE

member of Salmagundi Club, his

sts of America and chairman of
nsistent exhibitor.

id painter.

ographer. Also painter of marines
of Artists and Salmagundi Club.

ciety, Allied Artists of America,
ominent in the illustrative field.

ographer in America today, his
rtant collections throughout the
of Arts and Letters, Salmagundi

resident of the Audubon Artists;
and Water Color Club; South
Salmagundi Club Water Color

ican Water Color Society, Archi-
Painters and Salmagundi Club.
resented in Museum collections.
tics and color. Assembled in 1945

f Design; prominent for years as
ter and winner of many prizes

www. California Art Club. org

Dec

CONCERNING THE EXHIBITION

In cooperating with the Bethel Inn Exhibition this season, the Salmagundi Club members have introduced a variation in the type of exhibits presented for your interest and enjoyment. A larger number of smaller pictures are shown than in previous years. An exhibition of small paintings known as the Thumb Box show has been an annual event and for years has proved one of the most popular shows of the Club's winter season.

Some of our newer and less known members are contributing as well as those who have been consistent exhibitors here. In the National Academy of Design group are the well known names of: Junius Allen, Roy Brown (also president of the American Water Color Society), John Costigan, Walter Biggs, Frederick Detwiller, Floyd Gahman, Gordon Grant, Robert Ryland, Frederic Whitaker, George Wright, Stow Wengenroth and J. Scott Williams. These artists have won numerous prizes and awards.

Among those who have distinguished themselves in the strongly developing field of water color paintings are Roy Brown, Theodore Kautsky, Walter Biggs, Harry De Maine, Syd Browne, Gordon Grant, E. Hubert Deines and Frederic Whitaker. The National Academy of Design now recognizes this medium and some of the above mentioned artists are Academicians in this water color distinction class.

Two of the exhibitors have recently returned from War Service, Floyd Gahman and Syd Browne. Another item of interest may be found in the four paintings of Gustave Cimiotti who has just returned East after two years amid the picturesque settings of New Mexico and California. He is now chairman of the Salmagundi Club Art Committee.

Frederick Detwiller has just completed his term of office as President of the Club, introduces a new note with two serigraph prints. These are done in the newer silk screen process now used by the print makers. Among the prints shown, Stow Wengenroth's splendid prints are the result of his stay on Monhegan Island, Maine last summer. George Wright has a sensitive appreciation of the Quebec, Canada country side.

Among the new exhibitors of the print section are Frederick Polley, a prominent newspaper illustrator of Indianapolis. Morris Hobbs, who lives in New Orleans includes in his activities, murals, wood carving, architectural designs, exterior and interiors. Like most of our etchers, he is a member of the

Society of American Etchers as well as an officer

Cornelius Van Ness is painting as well. Other new view of New York City from Gordon Grant's special prints of fishing and sailing of the sea.

New also on our list gives us a view of the Hudson Allied Artists of America, Toney are men of diversified entertainments for which

Paul Berdinier is a well

New also to the Bethel a vigorous painter of individual James and Carl Blenner have by flower pieces. Blenner Lichtenauer and J. Scott V

James Bonnar, who exhibition again this year.

The many scenes of the sons are a never ending point of view, some graceful the life about us.

ITION

In this season, the Salma-
n the type of exhibits pre-
umber of smaller pictures
small paintings known as
d for years has proved one
son.

re contributing as well as
the National Academy of
s Allen, Roy Brown (also
hn Costigan, Walter Biggs,
., Robert Ryland, Frederic
J. Scott Williams. These

es in the strongly develop-
Theodore Kautsky, Walter
nt, E. Hubert Deines and
esign now recognizes this
are Academecians in this

l from War Service, Floyd
t may be found in the four
rned East after two years
California. He is now chair-

m of office as President of
1 prints. These are done in
makers. Among the prints
result of his stay on Mon-
as a sensitive appreciation

on are Frederick Polley, a
Morris Hobbs, who lives in
ood carving, architectural
hers, he is a member of the

Society of American Etchers and is President of the Louisiana Society of Etchers as well as an officer in a number of Louisiana Art Societies.

Cornelius Van Ness is a new name this year. He is experienced in marine painting as well. Other new exhibitors are Max Keuhne, with his interesting view of New York City from Weehawken, New Jersey; and John Bradshaw. Gordon Grant's special painting ground is Gloucester, Massachusetts. His prints of fishing and sailing scenes have long been famous as are his paintings of the sea.

New also on our list is George Beline, portrait and figure painter, who gives us a view of the Hudson in winter. Howard Spencer is president of the Allied Artists of America, Jay Weaver, Edward Leonard and Lawrence D. Toney are men of diversified gifts and have contributed in the unusual series of entertainments for which the Salmagundi is famous.

Paul Berdinier is a well known art director as well as painter.

New also to the Bethel Inn Exhibition are the names of Francis Kughler, a vigorous painter of individuality, Robert Lawrence and James Scott. John James and Carl Blenner have exhibited at the Inn before; both are represented by flower pieces. Blenner is well known for his flower pieces. J. Mortimer Lichtenauer and J. Scott Williams are well known as mural painters.

James Bonnar, who decorated the dining rooms of the Inn, joins the exhibition again this year. His work has always been popular.

The many scenes of this fair land of ours in their various moods and seasons are a never ending interest to the artists. They all have an individual point of view, some graceful, some distinguished, with the records of color of the life about us.



1596B

OIL PAINTINGS

NO.	TITLE	ARTIST	PRICE
1.	FISHING BOATS, GLOUCESTER	Junius Allen	\$100.00
2.	LOW TIDE	Junius Allen	250.00
3.	UPLAND	Junius Allen	65.00
4.	CLOUDY AND COOL	Paul F. Berdanier	200.00
5.	HISBISCUS	Carl J. Blenner	50.00
6.	ZINNIAS	Carl J. Blenner	50.00
7.	EAST GLOUCESTER	James K. Bonnar	160.00
8.	A ROCKPORT STREET	James K. Bonnar	125.00
9.	WINTER STREAM, NEW HAMPSHIRE	James K. Bonnar	65.00
10.	OUR DAILY BREAD	A. J. Bogdanove	Inquire at desk
11.	STORMY DAY, NEW MEXICO	Gustave Cimiotti	250.00
12.	SPRINGTIME, NEW MEXICO	Gustave Cimiotti	200.00
13.	APRICOTS, SAN JACINTO	Gustave Cimiotti	150.00
14.	IN THE COLORADO DESERT	Gustave Cimiotti	150.00
15.	AT SUNDOWN	John E. Costigan	50.00
16.	AFTERGLOW	Harry De Maine	40.00
17.	ESSEX, MASSACHUSETTS	Harry De Maine	75.00
18.	PLEASURE CRAFT	Harry De Maine	40.00
19.	THE BARRIER	Donald F. Donaldson	35.00
20.	PAINT CREEK	Donald F. Donaldson	35.00
21.	HIGHLAND GROUP	Donald F. Donaldson	35.00
22.	BLACK RIVER TWILIGHT	Donald F. Donaldson	50.00
23.	ACROSS THE VALLEY	Floyd Gahman	75.00
24.	INDIAN SUMMER	Floyd Gahman	75.00
25.	MOUNT HAYDEN	Floyd Gahman	75.00
26.	WESTCHESTER WINTER	Floyd Gahman	75.00
27.	PETUNIAS	John W. James	75.00
28.	FALL FLOWERS	Francis V. Kughler	125.00
29.	IN SOOCHOW	J. Mortimer Lichtenaur	150.00
30.	THE POINT	Robert P. Lawrence	40.00
31.	THE INLET	Robert P. Lawrence	40.00
32.	DRIFTING CLOUDS	Robert P. Lawrence	40.00
33.	AUTUMN	Robert P. Lawrence	40.00
34.	ROANOAKE ISLAND	Edward Leonard	45.00
35.	SKELETON ON HATTERAS BEACH	Edward Leonard	45.00
36.	PEG	Edward Leonard	75.00
37.	LATE AFTERNOON	Peter Bela Mayer	100.00
38.	SUMMER GREYS	Peter Bela Mayer	60.00
39.	OVERLOOK	Peter Bela Mayer	40.00
40.	RED BARN	Peter Bela Mayer	40.00
41.	ENIGMATIC SMILE	Robert K. Ryland	50.00
42.	HOLDING THE WIRE	Robert K. Ryland	75.00
43.	AN ITEM OF INTEREST	Robert K. Ryland	50.00
44.	OLD FARM	James Scott	25.00
45.	WINTER AFTERNOON	James Scott	25.00
46.	BIRCHES IN THE WIND	Howard B. Spencer	40.00
47.	AFTERNOON IN MAINE	Howard B. Spencer	40.00
48.	MARCH DAY ON THE SOUND	David Stewart	200.00
49.	GLOUCESTER	Lawrence D. Toney	75.00
50.	MISSISSIPPI MOOD	Jay Weaver	45.00
51.	BACK ROAD	Jay Weaver	45.00

NO. TITLE

52. PARADISE HILL, BETHEL
53. JUNE AFTERNOON, BETHE
54. FROZEN STREAM . . .
55. SUGARING, VT. . . .
56. WINTER, CAMBRIDGE, VT.

W.

NO. TITLE

1. THE BURDEN-BEARER .
2. THE VETERANS . . .
3. WINTER ON THE HUDSON
4. YARD AT HOME . . .
5. NORTH SHORE FISHING B
6. THE CIDER MILL . . .
7. KEY BRIDGE, GEORGETOW
8. SCHOODIE POINT, MAINE
9. WATERING THE HORSES
10. BOATS AT REST . . .
11. THE BREEZE WAY . .
12. SEA GULLS IN HARBOR
13. JOAN
14. HAMBURG COVE . . .
15. HOUSE WITH YELLOW T
16. THE RED HOUSE . . .
17. MANANA COVE . . .
18. FISHERMAN'S HILL . .
19. ST. HELENAS
20. OLD MOLLY

BLA

NO. TITLE

1. THE TALL HOUSE . .
2. OLD NEW HARBOR . .
3. AT YOUR OWN RISK . .
4. JOY ON KAW VALLEY LO
5. THE DAYS WORK . . .
6. MAN OVERBOARD . . .
7. DEEP WATER MAN . .
8. ATCHAFALAYS SWAMP
9. WINTER SOLSTICE . .
10. NEW YORK FROM WEEH
11. PARADISE HILLS . . .
12. BATH IRON WORKS . .
13. NEBULA
14. MT. LAFAYETTE . . .
15. THE CAPTAIN'S HOUSE
16. QUIET POND
17. FOREST SHADE
18. THE SALT MARSHES . .
19. GAGNONS FORGE, QUEB

	PRICE
n	\$100.00
n	250.00
en	65.00
erdanier	200.00
Blenner	50.00
Blenner	50.00
K. Bonnar	160.00
K. Bonnar	125.00
K. Bonnar	65.00
ogdanove	Inquire at desk
e Cimiotti	250.00
e Cimiotti	200.00
e Cimiotti	150.00
e Cimiotti	150.00
. Costigan	50.00
De Maine	40.00
De Maine	75.00
De Maine	40.00
F. Donaldson	35.00
F. Donaldson	35.00
F. Donaldson	35.00
F. Donaldson	50.00
Jahman	75.00
Jahman	75.00
Jahman	75.00
Jahman	75.00
J. James	75.00
V. Kughler	125.00
timer Lichtenaur	150.00
P. Lawrence	40.00
P. Lawrence	40.00
P. Lawrence	40.00
P. Lawrence	40.00
1 Leonard	45.00
1 Leonard	45.00
1 Leonard	75.00
ela Mayer	100.00
ela Mayer	60.00
ela Mayer	40.00
ela Mayer	40.00
K. Ryland	50.00
K. Ryland	75.00
K. Ryland	50.00
Scott	25.00
Scott	25.00
d B. Spencer	40.00
d B. Spencer	40.00
Stewart	200.00
ice D. Toney	75.00
eaver	45.00
eaver	45.00

NO.	TITLE	ARTIST	PRICE
52.	PARADISE HILL, BETHEL	J. Scott Williams	35.00
53.	JUNE AFTERNOON, BETHEL	J. Scott Williams	35.00
54.	FROZEN STREAM	Emile A. Gruppe	300.00
55.	SUGARING, VT.	Emile A. Gruppe	200.00
56.	WINTER, CAMBRIDGE, VT.	Emile A. Gruppe	Inquire at desk

WATER COLORS

NO.	TITLE	ARTIST	PRICE
1.	THE BURDEN-BEARER	W. J. Aylward	75.00
2.	THE VETERANS	W. J. Aylward	75.00
3.	WINTER ON THE HUDSON	George Beline	150.00
4.	YARD AT HOME	Walter Biggs	200.00
5.	NORTH SHORE FISHING BOATS	James K. Bonnar	35.00
6.	THE CIDER MILL	Roy Brown	200.00
7.	KEY BRIDGE, GEORGETOWN	Syd Browne	75.00
8.	SCHOODIE POINT, MAINE	Syd Browne	100.00
9.	WATERING THE HORSES	John E. Costigan	200.00
10.	BOATS AT REST	Harry De Maine	35.00
11.	THE BREEZE WAY	Frederick K. Detwiller	150.00
12.	SEA GULLS IN HARBOR	Theodore Kautzky	85.00
13.	JOAN	Robert K. Ryland	100.00
14.	HAMBURG COVE	Frederick L. Sexton	50.00
15.	HOUSE WITH YELLOW TRIM	Frederic Whitaker	125.00
16.	THE RED HOUSE	Frederic Whitaker	150.00
17.	MANANA COVE	J. Scott Williams	45.00
18.	FISHERMAN'S HILL	J. Scott Williams	50.00
19.	ST. HELENAS	George H. Wright	50.00
20.	OLD MOLLY	George H. Wright	50.00

BLACK AND WHITE

NO.	TITLE	ARTIST	PRICE
1.	THE TALL HOUSE	George A. Bradshaw	10.00
2.	OLD NEW HARBOR	Frederick K. Detwiller	35.00
3.	AT YOUR OWN RISK	Frederick K. Detwiller	25.00
4.	JOY ON KAW VALLEY LOAM	E. Hubert Deines	15.00
5.	THE DAYS WORK	Gordon Grant	20.00
6.	MAN OVERBOARD	Gordon Grant	24.00
7.	DEEP WATER MAN	Gordon Grant	18.00
8.	ATCHAFALAYS SWAMP	Morris Henry Hobbs	24.00
9.	WINTER SOLSTICE	Morris Henry Hobbs	24.00
10.	NEW YORK FROM WEEHAWKEN	Max Kuehne	24.00
11.	PARADISE HILLS	Frederick Polley	10.00
12.	BATH IRON WORKS	Cornelius W. Van Ness	12.50
13.	NEBULA	Cornelius W. Van Ness	7.50
14.	MT. LAFAYETTE	Cornelius W. Van Ness	17.50
15.	THE CAPTAIN'S HOUSE	Stow Wengenroth	12.00
16.	QUIET POND	Stow Wengenroth	20.00
17.	FOREST SHADE	Stow Wengenroth	15.00
18.	THE SALT MARSHES	George Wright	20.00
19.	GAGNONS FORGE, QUEBEC	George Wright	20.00

1546B

BRIEF NOTES ABOUT THE EXHIBITORS

JUNIUS ALLEN: Distinguished American landscape painter. *Member:* Natural Academy. Hallgarten Prize winner in 1933, Salmagundi Annual Oil Prize in 1939, 1941, 1944 and many others. *Represented:* Metropolitan Museum of Art.

WILLIAM J. AYLWARD: Painter of Marine and shore subjects, also is a noted illustrator. *Member:* Allied Artists of America, American Water Color Society, Port Washington Sketch Club. *Life Member:* Salmagundi Club, Winner of Shaw prize, Beck prize, Philadelphia Water Club, Water Color Purchase prize, Wilmington Fine Arts Society, etc.

GEORGE BELINE: *Member:* Allied Artists of America and Salmagundi Club. Prominent portrait painter and exhibitor.

PAUL BERDANIER: An administrator and art director of experience as well as painter of scenes about the city and countryside.

WALTER BIGGS: *Member:* National Academy. Ranks among the foremost of American illustrators. His work is to be found in all leading magazines and publications; also well known as an instructor in painting. Winner of many awards, he is a member of the Society of Illustrators, American Water Color Society, Salmagundi Club, etc.

CARL BLENNER: Widely recognized American Painter. *Member:* Allied Artists of America, Salmagundi Club, etc., particularly noted as a flower painter.

A. J. BOGDANOVE: Powerful Marine painter of coast of Maine subjects. Also portrait and mural painter. *Member:* Allied Artists of America and Salmagundi Club.

JAMES K. BONNAR: New England landscape painter. *Member:* Rockport Art Association and North Shore Art Association. Pictures owned in many public and private collections. Artist-decorator; created the decorations in the dining room of the Bethel Inn.

GEORGE A. BRADSHAW: *Member:* Society of American Etchers, Chicago Society of Etchers, Connecticut Academy of Fine Arts, Salmagundi Club, etc. Represented in National Gallery, Washington, D. C., Vanderpoel Gallery, Chicago, etc.

ROY BROWN: *President,* American Water Color Society, also served as *Council Member,* National Academy. One of this country's outstanding landscape painters, his work is to be found in many prominent collections and museums throughout the land and abroad.

CAPTAIN SYD BROWNE has just returned from active war service; *member:* Society of American Etchers, American Water Color Society, Chicago Society of Etchers, etc. Winner of Shaw Water Color Prize, also 1945 Painting Prize, Salmagundi Club.

GUSTAVE CIMIOTTI: His work is noted for its fine color and design. Has recently returned to New York after several years painting in the West.

JOHN COSTIGAN: One of America's well known painters. Achieves a unique technical expression which distinguishes his work in any company. He is a member of the National Academy, American Water Color Society, Salmagundi Club, etc. His work is in numerous important collections including the Metropolitan Museum of Art.

E. HUBERT DEINES: *Member:* National Academy of Design and Salmagundi Club; affiliated with well known organizations throughout the country; represented in Metropolitan Museum of Art, N. Y., and Library of Congress exhibitions; and won many prizes and awards: Joseph & Elizabeth Pennell Purchase Prize, 1945-6; First Prize for Wood Engraving, Philadelphia Print Club; St. Louis Art Museum. Graphic Art. etc.

HARRY DE MAINE: *Former* Club. Prominent exhibitor painter.

FREDERICK K. DETWILLE: Artists of America. *Member:* Society of Etchers, Paris A Shaw Prize for Etching, Sa private collections both h

DON DONALDSON: Landscap Club Art Committee, the

LIEUTENANT FLOYD GAH: the 1st World War and in National Academy and Sa

GORDON GRANT: Distingui Salmagundi Club and life of America. New York W particularly noted for his prominent collections.

EMILE A. GRUPPE: Well kn and honors. *Member:* Alli port Art Associations, Salr

MORRIS HENRY HOBBS: Me Society of Etchers; *Presid* Art League, etc. His etch the country, including Th Institute, Toledo Museum

JOHN WELLS JAMES: Lands gundi Club. *Member:* Allied

THEODORE KAUTZKY: Pai Artists of America in 194 painting.

MAX KUEHNE: One of the C

FRANCIS V. KUGHLER: A vi

EDWARD LEONARD: Portra Art Prize, 1944. Mr. Leon: younger painters.

J. MORTIMER LICHTENAU: from many lands. *Member* Mural Painters, etc.

PETER BELA MAYER: *Meml* is vigorous and colorful in

FREDERICK POLLEY: A pro

ROBERT K. RYLAND: *Mem* and Salmagundi Club. A

HIBITORS

member: Natural Academy.
ize in 1939, 1941, 1944 and

jects, also is a noted illustrator.
Color Society, Port Washington
of Shaw prize, Beck prize, Phila-
ington Fine Arts Society, etc.

nd Salmagundi Club. Prominent

of experience as well as painter

mong the foremost of American
azines and publications; also well
awards, he is a member of the
, Salmagundi Club, etc.

ember: Allied Artists of America,
painter.

Maine subjects. Also portrait and
d Salmagundi Club.

ember: Rockport Art Association
ny public and private collections.
room of the Bethel Inn.

tchers, Chicago Society of Etchers,
b, etc. Represented in National
go, etc.

also served as *Council Member*,
andscape painters, his work is to
throughout the land and abroad.

war service; *member*: Society of
go Society of Etchers, etc. Winner
Salmagundi Club.

and design. Has recently returned

ers. Achieves a unique technical
y. He is a member of the National
lub, etc. His work is in numerous
eum of Art.

n and Salmagundi Club; affiliated
try; represented in Metropolitan
itions; and won many prizes and
1945-6; First Prize for Wood En-
um, Graphic Art, etc.

HARRY DE MAINE: *Former Secretary:* American Water Color Society, *Member:* Salmagundi Club. Prominent exhibitor and prize winner. He is a decorative designer as well as painter.

FREDERICK K. DETWILLER: *Ex-President,* Salmagundi Club and *Ex-President,* Allied Artists of America. *Member:* National Academy, Connecticut Academy, Philadelphia Society of Etchers, Paris A.A.A., Lotus Club (life), etc. Winner of many awards including Shaw Prize for Etching, Salmagundi Club. He is represented in numerous museums and private collections both here and abroad.

DON DONALDSON: Landscape Painter. *Member:* Allied Artists of America, the Salmagundi Club Art Committee, the Vendome Galleries, etc.

LIEUTENANT FLOYD GAHMAN: Now being released from Army service, was a flier in the 1st World War and instructor in Aviation in 2nd World War. He is a member of National Academy and Salmagundi Club.

GORDON GRANT: Distinguished American Painter, Etcher and Illustrator. *Ex-President,* Salmagundi Club and life member. Also, member National Arts Club (life), Allied Artists of America. New York Water Color Club, Society of American Etchers, etc., etc. He is particularly noted for his paintings of sailing ships and his work is to be found in many prominent collections.

EMILE A. GRUPPE: Well known Landscape painter and teacher. Winner of many awards and honors. *Member:* Allied Artists of America, the North Shore, Gloucester and Rockport Art Associations, Salmagundi Club, etc.

MORRIS HENRY HOBBS: *Member:* Society of American Etchers, Salmagundi Club, Chicago Society of Etchers; *President* of Louisiana Society of Etchers; *Treasurer,* New Orleans Art League, etc. His etchings are in permanent collections of many Art Museums in the country, including The Library of Congress, New York City Library, Chicago Art Institute, Toledo Museum of Art, etc.

JOHN WELLS JAMES: Landscape and Still Life Painter. Winner of the Vezin Prize, Salmagundi Club. *Member:* Allied Artists of America, the Rockport Art Association, etc.

THEODORE KAUTZKY: Painter and Illustrator. Awarded the Water Color Prize, Allied Artists of America in 1943, also, Laymembers' Prize, Salmagundi Club, 1944, for oil painting.

MAX KUEHNE: One of the Club's newer members, active in painting and etching.

FRANCIS V. KUGHLER: A vigorous painter of individuality and imaginative charm.

EDWARD LEONARD: Portrait and Figure painter. *Awarded* the Grand Central School of Art Prize, 1944. Mr. Leonard, member of the Salmagundi Club and one of our gifted younger painters.

J. MORTIMER LICHTENAUER: Mural painter and world traveler. He has recorded scenes from many lands. Member of the Architectural League of New York, National Society of Mural Painters, etc.

PETER BELA MAYER: *Member:* Allied Artists of America and Salmagundi Club. His work is vigorous and colorful in character.

FREDERICK POLLEY: A prominent newspaper artist and teacher in Indianapolis.

ROBERT K. RYLAND: *Member:* National Academy of Design, Allied Artists of America and Salmagundi Club. A painter with a fine sensitive feeling for design. He is also a Mural Painter and prize winner.

- JAMES SCOTT: Well known painter and instructor. A member of Salmagundi Club, his work is found in all leading exhibitions.
- HOWARD SPENSER: He is President of the Allied Artists of America and chairman of Professional Sketch Class of the Salmagundi Club. A consistent exhibitor.
- LAWRENCE D. TONEY: Well known as an illustrator and painter.
- CORNELIUS W. VAN NESS: Experienced etcher and lithographer. Also painter of marines in oils and water colors. Member of Silvermine Guild of Artists and Salmagundi Club.
- JAY WEAVER: Member of the American Water Color Society, Allied Artists of America, Salmagundi Club. Contributor to exhibitions and is prominent in the illustrative field.
- STOW WENGENROTH: Probably the foremost artist-lithographer in America today, his prints are to be found in numerous museums and important collections throughout the land. *Member:* National Academy, National Institute of Arts and Letters, Salmagundi Club, etc.
- FREDERIC WHITAKER: Water Color painter. *Member:* President of the Audubon Artists; American Water Color Society; Providence Art Club and Water Color Club; South County Art Assn.; Salmagundi Club, etc. *Awarded:* Salmagundi Club Water Color Prize, 1944.
- J. SCOTT WILLIAMS: *Member:* National Academy, American Water Color Society, Architectural League of N. Y., National Society of Mural Painters and Salmagundi Club. Mural, Glass and Enamel work in public buildings; *represented* in Museum collections. Prize winner, organizer and lecturer on design mathematics and color. Assembled in 1945 and 1946 Bethel Inn Exhibition.
- GEORGE WRIGHT: Member of the National Academy of Design; prominent for years as a magazine illustrator, a distinguished etcher and painter and winner of many prizes and awards.

